



GRIPS 2010-2011 WORKSHOPS

www.gripskw.ca

Workshops are presented outside of regular club meeting nights and a \$10 * fee is payable upon registration. Pre-registration is required and sign-up sheets are available at the regular club meetings. Workshops are available to GRIPS club members only.

*In some cases, a higher fee may be applicable.

SATURDAY October 16: WORKSHOP - Painting Photos with Hilarie McNeil- Smith

Summary: Explore digital painting using a new little program just released from Corel, called 'Paintit', combined with further techniques in Photoshop. This will be a hands-on workshop ... more details on the sign-up sheet. Hilarie's masterpieces can be seen at www.pbase.com/hilli

Detail: Learning undo all your hard work perfecting a photograph can be a tough lesson to learn. An artist simplifies his subject so that a viewer gets an impression or a 'feeling' of what he is looking at. If it's true to every detail then it might as well stay as a photograph.

We will explore digital painting using a new little program just released from Corel, called 'Paintit'. It is a **free download for 15 days** and only \$39 to purchase.. I am finding it very simple to use. It takes the thinking and the choices into its own hands by autopainting, but it allows the ability to restore detail, and add paint strokes after the fact .Beyond that, the image can be manipulated further in photoshop using layers and some of photoshop's own painting tools.

This is a wonderful little program to get your paintbrush wet, before deciding to jump into the full program which is considerably more intricate. Although its a standalone program, I like to think of this as another plugin for photoshop . It allows a unique 'one of a kind' result and is fast, works easily on large jpeg files, and is available for both Mac and PC.

This will be a hands on session for laptop users, or you may just sit and take notes... a Wacom tablet helps, but is not mandatory. The program allows for the pressure sensitivity of a stylus and tablet. The only prerequisite I ask is that the **program must be installed in your laptop**. Since it`s only for 15 days, you should wait until closer to the time of the workshop

I will demonstrate a few techniques as we progress, and will offer personal help for those working on their own images. You will learn some new tricks along the way. Hopefully you will take home a finished masterpiece or two.

SATURDAY November 20- WORKSHOP: "Creative Hands on" Workshop with Sandra Roemer and Joyce Brant

Sandra and Joyce will create "set ups" for you to photograph. Set ups will include Black Light, Glass on Mirrors, Shooting your own images through Textured Glass, CD's and more. Bring your camera and tripod and just have fun.

SATURDAY January 15: WORKSHOP - Understanding Layers

GRIPS member, Carol Rawlings will demonstrate layers using Photoshop CS4, Photoshop Elements 8 and Paintshop Pro. This workshop will give you an understanding of layers, and a great way to get more out of the presentation coming up on February 14. Pre-registration required. Bring your laptop and an image or two for hands-on learning.

SATURDAY February 19: WORKSHOP - Hands on Portrait Photography

Led by Trina Koster of Trina Koster Photography, Guelph. * Fee \$30.00 (minimum of 10 people required). Again this year, we are fortunate to have a "hands on" workshop at Trina's studio in Guelph. Trina is a very well known Portrait Photographer and Photography Teacher and has a passion for capturing the truth of the moment as she encourages her students to "embrace" the moment.
www.trinakoster.com

SATURDAY March 12: WORKSHOP - Lightroom - the Develop Module

GRIPS member, Carol Rawlings will introduce all modules of Lightroom, but the focus will be on processing images using the Develop module, using plugins, moving between Lightroom and other photo editing programs (such as Photoshop, Elements or Paintshop Pro) and exporting (saving) the finished image. If you`ve started to dabble in Lightroom, this workshop give you a better understanding of the image processing features and get your images from the camera to the final output looking just the way you want them. You may bring your laptop and an image or two for hands-on learning, but it`s not necessary. A free 30-day trial version of Lightroom is available at Adobe.com.

SATURDAY, April 16: WORKSHOP - Creativity in Photoshop - with Karen von Knobloch

Learn how to take your images from real to... ??? - limited only by your imagination! Different creative techniques will be shown including digital orton's, montage, blur effects, settings for in camera multiple exposure, using Topaz Adjust/Denoise and layer masks to enhance another 'take' of your imagery. **Pre-registration required.**

SATURDAY, May 14 - WORKSHOP - Jason Gennings - Macro Photography

This is a "Hands On" Workshop, bring your camera and tripod and any lens capable of doing macro images of "little things"