



# GRIPS 2010-2011 PROGRAMME

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| <b>S</b>   | <b>September 13: Jason Gennings - Low Light Photography</b><br>Jason Gennings is a freelance Photojournalist as well as a Commercial Photographer from Henry's in Waterloo. He owns and operates Lightworks Photography. Tonight Jason will entertain you with his stories and techniques, and perhaps a little audience participation!   |
| <b>M</b>   | <b>September 27: GRIPS symposium</b><br>Tonight we will have a variety of activities, learning sessions, demonstrations and even a camera gear swap and sale. More details will be available very soon! If you can volunteer as a subject matter expert (camera, software, technique) please email <a href="mailto:info@gripskw.ca">info@gripskw.ca</a><br>Fun for all levels of experience!  |
| <b>A</b>   | <b>October 2: PHOTOWALK - Fall colours</b><br>Location will be determined by area colour.   |
| <b>S</b>   | <b>TUESDAY, October 12: Emphasis on Printing by Andrew Collett</b><br>Back by popular demand, Andrew Collett will share his expertise in his latest print techniques. Andrew is a professional landscape photographer and print maker. He lives in Bracebridge and maintains a beautiful gallery in Port Carling where he also offers photography and print workshops. <a href="http://www.andrewcollett.com">www.andrewcollett.com</a>   |
| <b>C</b>   | <b>COMPETITION IMAGE SUBMISSIONS DUE: Grand Valley Image Battle hosted by GRIPS.</b> Each member may submit <b>one digital image</b> . 20 images will be selected from the submissions to form the GRIPS entry in the Grand Valley Image Battle (see November 7 below)  |
| <b>W</b>   | <b>SATURDAY October 16: WORKSHOP - Painting Photos with Hilarie McNeil- Smith</b><br>Explore digital painting using a new little program just released from Corel, called 'Paintit', combined with further techniques in Photoshop. This will be a hands-on workshop ... more details on the sign-up sheet. Hilarie's masterpieces can be seen at <a href="http://www.pbase.com/hilli">www.pbase.com/hilli</a> <b>Pre-registration required.</b>  |
| <b>S</b>   | <b>October 25: Macro Photography with Julie Waterhouse</b><br>Be prepared to enjoy a fun-filled presentation that will stimulate your creative juices! Julie is a digital fine art photographer whose work reflects her passion for the details of life around her. Julie offers workshops in the field, the classroom and on-line, as well as downloadable e-books on her website: <a href="http://www.juliewaterhouse.com">www.juliewaterhouse.com</a>  |
| <b>C</b>   | <b>SUNDAY, November 7: Grand Valley Image Battle hosted by GRIPS.</b><br>The GVIB is an inter-club competition between 9 Grand Valley area clubs. Each club submits 20 pre-selected images which are judged and scored during the event. Location and time details to follow.   |
| <b>S</b>   | <b>November 8: Jerry Soltys presents "Wonders of the West"</b><br>Jerry is a pilot, owns her own plane and travels all around the world. This evening, Jerry will entertain you with her adventures and photographs from her travels from western part of the US.   |
| <b>C</b>   | <b>COMPETITION IMAGE SUBMISSIONS DUE: In-club Round 1 ( Results at live judging Monday November 22)</b><br>Projected Categories: Nature, Creative, Pictorial<br>Projected Theme Competition: (1) Up close, (2) Reflections<br>Print Competition: Colour Prints: any subject, minimum print size 80 sq. in., mounted on 16x20 firm backing   |
| <b>W</b>   | <b>SATURDAY November 20- WORKSHOP: "Creative Hands on" Workshop with Sandra Roemer and Joyce Brant</b><br>Sandra and Joyce will create "set ups" for you to photograph. Set ups will include Black Light, Glass on Mirrors, Shooting your own images through Textured Glass, CD's and more. Bring your camera and tripod and just have fun. <b>Pre-registration required.</b>   |
| <b>C</b>   | <b>November 22: Live Judging and Results of In-club Competition Round 1</b><br>Three judges will be present at the meeting to score the images. Awards will be given at the December 14 meeting.  |
| <b>A</b>   | <b>SATURDAY, December 4: OUTING - A day in the studio ... details to follow</b>   |
| <b>S/P</b> | <b>December 13: Laura Taylor presents "Show and Tell, Documentary Photography in Digital Age"</b><br><b>PLUS, Competition Round 1 awards and Christmas Potluck (snacks, desserts)</b><br>Laura is a photographer, the workshop co-ordinator and principal printer for Trina Koster Photography studio, who shares Trina's documentary style and commitment to visual storytelling. Her studies with internationally acclaimed photographer Ernesto Bazan have pushed her to search for moments of true connection and intimacy between the people who let her into their worlds. Laura will share her insights, images and stories with us. |
| <b>S</b>   | <b>January 10: Astrophotography by Brady Johnson</b><br>The founder and Education Director of KW Telescope ( <a href="http://www.kwtelescope.com">www.kwtelescope.com</a> ), Dr. Brady Johnson will share his images and techniques for capturing astronomical subjects. You will be amazed and entertained!  |
| <b>C</b>   | <b>COMPETITION IMAGE SUBMISSIONS DUE: GTCCC inter-club competition. Prints or digital - GTCCC rules</b><br><b>SUBMISSIONS DUE FOR IMAGE CLINIC - print or digital, normal competition guidelines apply</b>  |
| <b>W</b>   | <b>SATURDAY January 15: WORKSHOP - Understanding Layers</b><br>GRIPS member, Carol Rawlings will demonstrate layers using Photoshop CS4, Photoshop Elements 8 and Paintshop Pro. This workshop will give you an understanding of layers, and a great way to get more out of the presentation coming up on February 14. <b>Pre-registration required.</b> Bring your laptop and an image or two for hands-on learning. <b>Pre-registration required.</b>   |
| <b>M</b>   | <b>January 24: Image Clinic</b><br>Three qualified judges will be on hand to study and comment on your images in a constructive and non-competitive arena.  |

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| <b>M</b>       | <p><b>February 14: Mastering adjustment layers with Anne Edgar</b><br/>Anne is a professionally trained photographer with a fine arts and designer background, located in Cambridge. As well as being a talented and expressive wedding photographer, Anne offers classes in Photoshop, portraiture, and DSLR basics.<br/><a href="http://anneedgarphoto.photoshelter.com/">http://anneedgarphoto.photoshelter.com/</a></p> <p><b>PHOTO ESSAYS DUE FOR PRESENTATION ON FEBRUARY 28</b></p>   |
| <b>W</b>       | <p><b>SATURDAY February 19: WORKSHOP - Hands on Portrait Photography</b><br/>Led by Trina Koster of Trina Koster Photography, Guelph. * Fee \$30.00 (minimum of 10 people required). Again this year, we are fortunate to have a “hands on” workshop at Trina’s studio in Guelph. Trina is a very well known Portrait Photographer and Photography Teacher and has a passion for capturing the truth of the moment as she encourages her students to “embrace” the moment.<br/>Pre-registration required. <a href="http://www.trinakoster.com">www.trinakoster.com</a></p>   |
| <b>A</b>       | <p><b>February 26: OUTING - Winter photowalk along the Grand River in Hespeler and Galt</b></p>  |
| <b>S</b>       | <p><b>February 28: Member Essays and Displays</b><br/>An evening of photo essays, print displays and outings slide show.</p>   |
| <b>W</b>       | <p><b>SATURDAY March 12: WORKSHOP - Lightroom - the Develop Module</b><br/>GRIPS member, Carol Rawlings will introduce all modules of Lightroom, but the focus will be on processing images using the Develop module, using plugins, moving between Lightroom and other photo editing programs (such as Photoshop, Elements or Paintshop Pro) and exporting (saving) the finished image. Bring your laptop and an image or two for hands-on learning. <b>Pre-registration required.</b></p>  |
| <b>S</b>       | <p><b>March 14: Photographing Wildflowers with Peter Bisset</b><br/>Award-winning Kitchener nature photographer Peter Bisset will present “How to photograph wildflowers”. Well known for his exceptional bird images, Peter he has received over 2,000 acceptances of his work for PSA-sanctioned photography salons and he was the organization's first Canadian to receive an excellence award for nature photography. He has also been recognized in Canada with five Photo Naturalist awards, the highest award in that genre and his images are often used in photography magazines.</p>   |
| <b>C</b>       | <p><b>COMPETITION IMAGE SUBMISSIONS DUE: Eggbert Competition hosted by GRIPS. Digital only, any subject.</b><br/><b>IMAGES DUE FOR IMAGE CLINIC - print or digital, normal competition guidelines apply</b></p>  |
| <b>M</b>       | <p><b>March 28: Image Clinic</b><br/>Three qualified judges will be on hand to study and comment on your images in a constructive and non-competitive arena.</p>   |
| <b>C</b>       | <p><b>April 11: Eggbert Competition hosted by GRIPS.</b><br/>This is a fun competition between the Brantford Camera Club and GRIPS.</p>  |
| <b>W</b>       | <p><b>SATURDAY, April 16: WORKSHOP - Creativity in Photoshop - with Karen von Knobloch</b><br/>Learn how to take your images from real to... ??? - limited only by your imagination! Different creative techniques will be shown including digital orton’s, montage, blur effects, settings for in camera multiple exposure, using Topaz Adjust/Denoise and layer masks to enhance another ‘take’ of your imagery. <b>Pre-registration required.</b></p>   |
| <b>A</b>       | <p><b>SATURDAY, April 23: OUTING - Springtime Photowalk at Crawford lake Conservation Area in Milton.</b></p>  |
| <b>S</b>       | <p><b>TUESDAY, April 26: What’s new at Adobe? By Colin Smith</b><br/>Colin Smith is a Senior Solutions Architect with Adobe. He travels extensively evangelizing Adobe Software to individuals, corporations and professional associations. Colin is a much sought after media spokesperson for Adobe. He will update us on what’s new with Adobe.</p>   |
| <b>C</b>       | <p><b>COMPETITION IMAGE SUBMISSIONS DUE: In-club Round 2 (Results: May 9)</b><br/>Projected Categories: Nature, Creative, Pictorial (Digital only)<br/>Theme Competition: (1) Wide Angle (2) Decaying (Digital only)<br/>Print Competition: Monochrome Prints: any subject, minimum print size 80 sq. in., mounted on 16x20 firm backing</p>   |
| <b>C</b>       | <p><b>May 9: Results of In-club Competition Round 2 and Annual General Meeting</b><br/>A show of all entries, and Round 2 awards presentation. AGM and elections.</p>  |
| <b>A</b>       | <p><b>FRIDAY, May 13: OUTING - Friday the 13<sup>th</sup> in Port Dover ... biker day!</b></p>   |
| <b>W</b>       | <p><b>SATURDAY, May 14 - WORKSHOP - Jason Gennings - Macro Photography</b><br/>This is a “Hands On” Workshop, bring your camera and tripod and any lens capable of doing macro images of “little things”</p>   |
| <b>S</b>       | <p><b>TUESDAY, May 24: Juraj Dolanjski - Designing a Photograph</b><br/>Photography can be improved if the photographer is inspired! Inspiration comes in many forms. Many ideas are presented to help one “open their eyes” and capture better and more interesting images. Juraj is a well known motivational speaker. His manner and style of presentation, richly illustrated visually with projected and printed images, while light hearted, delivers very informative, powerful and inspirational presentation. <a href="http://fotojuraj.com/">http://fotojuraj.com/</a><br/><b>PHOTO ESSAYS DUE FOR PRESENTATION ON JUNE 13</b></p> |
| <b>A</b>       | <p><b>SATURDAY June 4: OUTING - PHOTOWALK in Toronto’s Distillery District</b><br/>Check <a href="http://gripskw.ca">http://gripskw.ca</a> for details</p>   |
| <b>S<br/>P</b> | <p><b>June 13: Year-end potluck dinner, photo essays, and presentation of year-end awards and trophies</b></p>   |