

DIGITAL COMPETITION

ROUND 1

Images due: November 8
Categories: (1) Nature
(2) Creative
(3) Pictorial
Media: Digital only
(No prints or slides)

MAXIMUM 3 IMAGES

ROUND 2

Images due: April 26
Categories: (1) Nature
(2) Creative
(3) Pictorial
Media: Digital only
(No prints or slides)

MAXIMUM 3 IMAGES

THEME COMPETITION

ROUND 1

Images due: November 8
Themes: (1) **Up Close**
(2) **Reflections**
Media: Digital only
(No prints or slides)
Minimum One image
Maximum Two images
Images may be one in each theme
or two in same theme

ROUND 2

Images due: April 26
Themes: (3) **Wide Angle**
(4) **Decaying**
Media: Digital only
(No prints or slides)
Minimum One image
Maximum Two images
Images may be one in each theme
or two in same theme

PRINT COMPETITION

ROUND 1

Images due: November 8
Process: **Colour**
Subject: Any subject
Media: Print only
Maximum Two images
Size: Minimum 80 sq. in.
Maximum 16x20
Mount: 16x20 firm backing
Matte: Optional

ROUND 2

Images due: April 26
Process: **Monochrome**
Subject: Any subject
Media: Print only
Maximum Two images
Size: Minimum 80 sq. in.
Maximum 16x20
Mount: 16x20 firm backing
Matte: Optional

YEAR END AWARDS



Digital Trophy awarded to photographer with highest accumulated scores of top 6 digital images with at least one in each category



Joyce Brant Theme Trophy awarded to photographer with highest accumulated scores in theme images
Max. 2 per round



Print Trophy awarded to photographer with highest accumulated scores in printed images
Max. 2 per round



PHOTOGRAPHER OF THE YEAR Trophy awarded to the member with the highest accumulated score in both rounds of competitions. **To qualify**, photographer must have entered a minimum of one image in each of Nature, Creative, Pictorial, Print and two images in Theme (one each round). In the event of a tie, additional points will be added for participation in inter-club competitions, i.e. Grand Valley Image Battle, GTCCC and Eggbert.

Year-end certificates are awarded for the top scoring image in each of Nature, Creative, Pictorial, Themes (1-4) and Prints (1-2).

SUBMISSIONS

At least one image, but no more than two images, **MUST** be entered in the Theme Competition in each Round.

Each member may submit a **MAXIMUM** of 7 images in **EACH** Round as follows:

- 3 or less images in Digital Competition
- 1 or 2 images in Theme Competition
- 1 or 2 images in Print Competition

If you choose to submit less than the maximum images in one competition you may not increase the number of entries in any of the other competitions.

To qualify for Photographer of the Year trophy you must have entered at least one Theme image per Round **AND** one image in Nature, Creative, Pictorial, Print over both Rounds.

See over for details on Digital Competition categories, Theme Competition and Print Competition.

SCORING GUIDELINES

- | | |
|-----------|------------------------------------|
| 1, 2 or 3 | Extremely poor with serious faults |
| 4, 5 | Fair image with minor faults |
| 6 | Average |
| 7 | Good |
| 8 | Excellent |
| 9 | Exceptional |
| 10 | Flawless |

Each judge scores on a point system from 1 to 10 for a maximum of 30 points.

RIBBONS

Ribbons will be awarded for each round as follows:

- | | |
|-----------------------|--------------|
| Award of Distinction: | 28-30 points |
| Award of Excellence: | 26-27 points |
| Award of Merit: | 24-25 points |
| Honourable Mention: | 22-23 points |

DIGITAL COMPETITION CATEGORIES

NATURE: We have adopted the GTCCC definition so as to be compatible when entering the GTCCC competition.

Nature Photography depicts Nature subjects, such as animals, birds, plants, geology and phenomena not produced by man. Evidence of the "hand of man" and man's specialized environment is to be avoided. The accurate record of the subject is the primary objective. Photographs of cultivated plants, domesticated and/or obviously controlled specimens, mounted specimens and museum groups are ineligible. Zoo and game farm specimens, butterfly conservatory specimens etc. are acceptable if there is no visible evidence of the hand of man in the photograph. In addition, digital images in Nature Photography must follow the definition of Digital Realism: "No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural." Monochrome images will be ruled ineligible.

CREATIVE: Creative photography is any image of **altered reality** which may be created in the camera, in the dark room or through the use of digital processing. The intent is a transformation of the original subject for artistic effect and the transformation should dominate the image such that the viewer will easily recognize the creative effect. Characteristics of a creative entry include (but are not limited to) abstraction, camera movement, manipulation, impressionism, multiple exposure montages, collages, **extreme** HDR or tonemapped effects, etc. All images and their components must have been created or generated by the member.

PICTORIAL:

Images can be of any subject, type or style of photography. Images may be processed in the darkroom, on the computer or in the camera. However, if the image has significant alterations to the reality of the subject, the image should be submitted in the Creative category.

THEME COMPETITION

Each member may submit 1 or 2 images in the Theme Competition. There are two themes per round and submissions may be in either or both theme.

Round 1, Theme 1: Up close (macro)

Get up close and personal to show your subject as large as - or larger than - life!

Round 1, Theme 2: Reflections

Using reflections in photography can lead to some amazing effects and beautiful images. Using water, windows, mirrors or any sort of reflective surface can change an image into a work of art.

Round 2, Theme 3: Wide Angle

Shoot at 35mm or wider to add a new perspective and dimension to your photography!

Round 2, Theme 4: Decaying

Everything falls apart eventually ... buildings, cars, plants - this is your chance to "turn junk into art!"

NO PRINTS. DIGITAL IMAGES ONLY.

DIGITAL SUBMISSIONS

Digital submissions must be accompanied by a document listing the following information:

- IMAGE FILE NAME **
- CATEGORY
- TITLE (No "cute" or "fancy" titles for Nature)
- PHOTOGRAPHER

Entries without this information will be disqualified.

**Digital files are to be named using the following protocol:
N_short-title_yourname.jpg or
C_short-title_yourname.jpg
TI_short-title_yourname.jpg
where "N" "C" "TI" etc is a category

Digital images must be resized to maximum 1024 pixels wide and maximum 768 pixels high. Images will be displayed centred in an area of 1024 pixels wide by 768 pixels high on a black background.

PRINT COMPETITION

Each member may submit up to two images in the Print Competition. The print technique, or style, for each round is distinct.

Round 1: Colour Prints

Photographer's choice of subject. Images may be processed in the darkroom, on the computer or in the camera.

Round 2: Monochrome Prints

Photographer's choice of subject. Images may be processed in the darkroom, on the computer or in the camera.

PRINT SUBMISSION RULES

SIZE: Minimum image size is approximately 8x10 inches (or 80 sq. in) and maximum 16x20 inches.

MOUNT/MATTE: Photographs must be mounted on a 16x20 firm backing and optionally matted. In either case, the area surrounding the photograph is to be of neutral colour (black, grey, white, off-white). Submissions must be free of any material which may cause damage to other prints (uneven surfaces, remnants of glue, staples, etc.)

IDENTIFICATION

Place a label on the back at the TOP of the print and include: NAME, TITLE, DATE. For greater clarity, place an arrow ↑ to indicate TOP.

SLIDES

Effective 2010-11 club year, 35mm slides are no longer accepted for in-club competition.

PLEASE READ THE 2010-11 COMPETITION GUIDE FOR FULL DETAILS THIS IS A SUMMARY!